



LAKE VIEW
CEMETERY *Foundation*

Legacies

FALL 2023 • VOL 48

FEATURE STORY

A Symphony of Legacies

page 6

Location: Section 5E



Do you ever hear a song that instantly transports you back to a moment in time or perhaps one that reminds you of a loved one? Music has a way of expressing emotions that words alone cannot capture, and it helps bridge the gap between the living and the departed, the past and the present. It has the power to transcend boundaries, connect people on a deep emotional level, and shape individual and collective experiences.

Music can often be heard during the hundreds of burials and funerals that take place at Lake View Cemetery each year. Families often carefully choose pieces of music that reflect the life of their loved one. Some choose song lyrics that will be etched on their headstones or incorporate a musical instrument as part of their memorial. Others choose to memorialize their musically gifted loved ones with bronze statues, like Sergey featured on the cover.

Lake View Cemetery has a rich history of music, one that is deeply intertwined with Cleveland's musical influence. Some of the most well-known names in Cleveland's diverse cultural fabric can be found here on our grounds. From groundbreaking disc jockeys and hometown heroes to gifted musicians and beloved teachers, this final resting place continues to elevate the musical legacy of Cleveland and beyond.

We invite you to read more about some of these musical luminaries and take time on your next visit to Lake View to notice the influence of music throughout the grounds. Whether it is song lyrics on a headstone or names that will forever resonate in the hearts of music lovers, they all come together to create our symphony of legacy.

Katharine Goss, President & CEO
Lake View Cemetery Association

Leah Whidden, Executive Director
Lake View Cemetery Foundation

Please help us ensure the future of Lake View Cemetery. Gifts can be made using the enclosed envelope or by giving online at LakeViewCemetery.com.



L A K E V I E W
C E M E T E R Y *Foundation*

Legacies • Volume 48

Legacies is an annual publication of
Lake View Cemetery Foundation.

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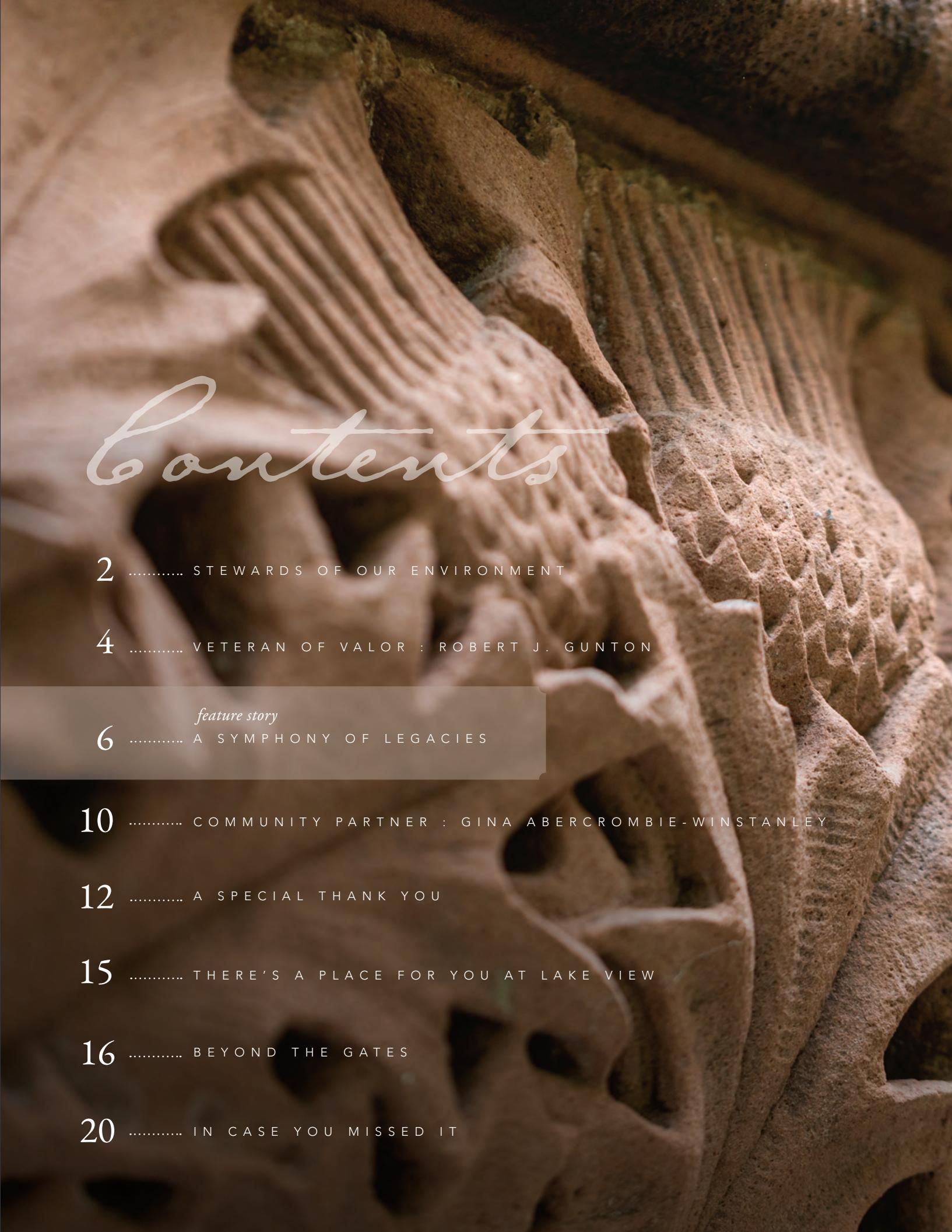
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Contents

2 STEWARDS OF OUR ENVIRONMENT

4 VETERAN OF VALOR : ROBERT J. GUNTON

6 A SYMPHONY OF LEGACIES *feature story*

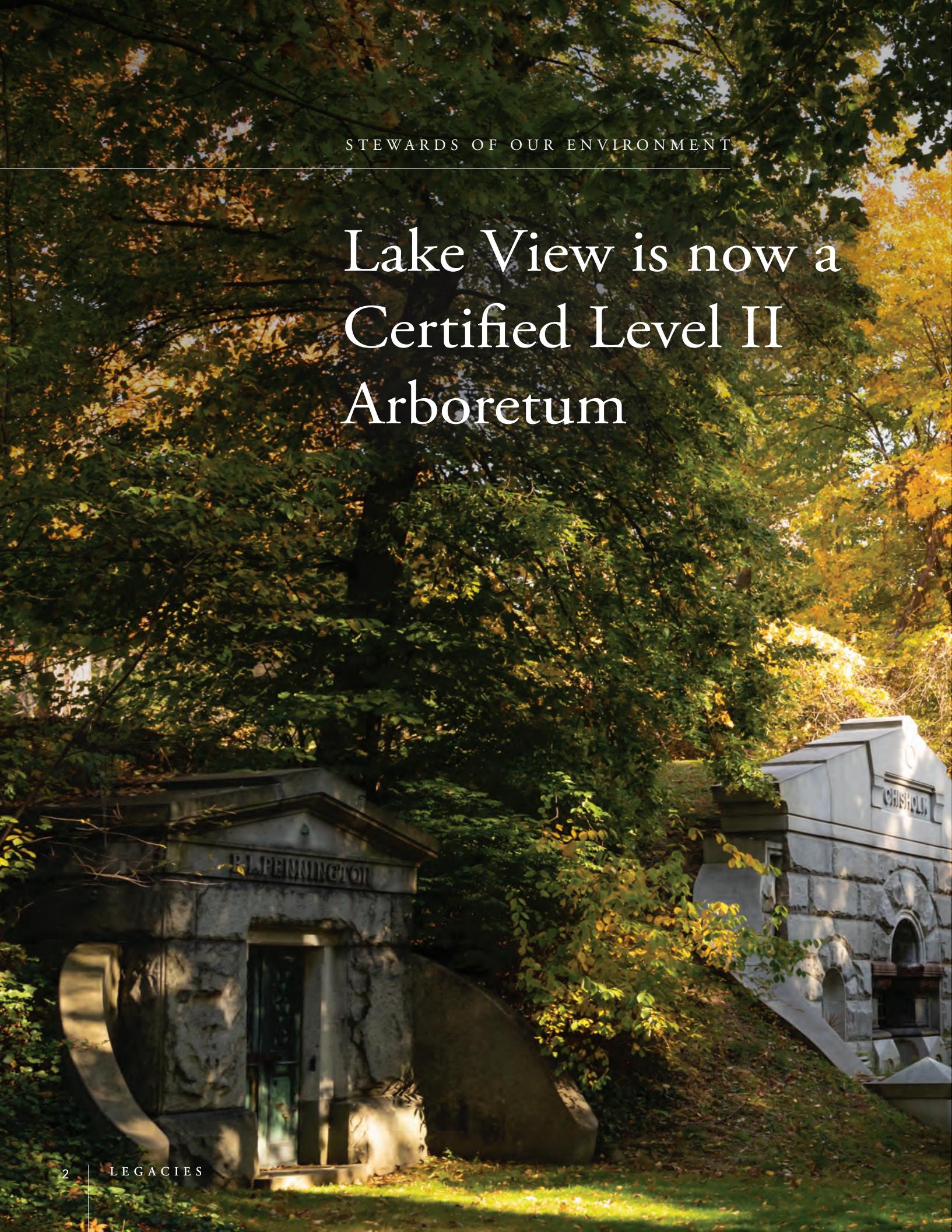
10 COMMUNITY PARTNER : GINA ABERCROMBIE-WINSTANLEY

12 A SPECIAL THANK YOU

15 THERE'S A PLACE FOR YOU AT LAKE VIEW

16 BEYOND THE GATES

20 IN CASE YOU MISSED IT



STEWARDS OF OUR ENVIRONMENT

Lake View is now a Certified Level II Arboretum



While concrete and bricks of the urban landscape stretch far and wide, Lake View Cemetery is just the opposite - our 285 acres of lush greenery provide a change of scenery for all who visit.

Trees cover nearly two-thirds of Lake View Cemetery's grounds, a testament to the vision our founders had of a beautiful rural garden cemetery and a reflection of the commitment it takes to maintain it for over 150 years. Today, Lake View Cemetery is now an accredited Level II arboretum as part of the ArbNet Arboretum Accreditation Program and is listed on the Morton Register of Arboreta. The ArbNet Arboretum Accreditation Program is the only global initiative to officially recognize institutions that have committed to employing professional horticulture staff, maintaining significant accession and management plans, and utilizing the greenspace as an educational asset in the community.

While a conceptual architectural design guides development of Lake View, there is a fluid horticultural master plan dictating how the horticulture team must proceed into the future. As new burial sections are established, the landscape is

developed, relying heavily on the original principles established by landscape architect, Adolph Strauch. New burial sections are predicated on need and, due to changes in cultural and burial practices over time, result in uniquely designed spaces allowing for horticultural enhancement. The distinguished and attractive landscape of Lake View could not have been achieved had the founders and early horticulture teams handed down a rigid master plan that did not allow for evolution and adaptation to newer and better environmental and ecological best practices. In recent years, our emphasis has been on the planting of native species and diligent cultivation of an ecologically sound and sustainable urban arboretum.

Lake View Cemetery is honored to join less than 200 other Level II arboreta worldwide as a model for sustainable horticultural practices, public education and engagement, and urban greenspace.♦

Robert J. Gunton

“Things like that only happen in books I thought.” Little did Bob Gunton know when writing this letter home his life would be just that – one for history books and fairy tales.

Eager to chase his dreams and uninterested in waiting for his draft number to be called, Gunton enlisted in the United States Air Force as soon as he graduated from Dyke Business College. Gunton’s service took him on a journey from training in rural Idaho to the skies of the European

Theater and back to Mountain Home Air Force Base in Idaho where he finished his enlistment. Piloting a B-24 Liberator, Gunton flew 35 missions over Europe. The B-24 Liberator carried a crew of up to 10, boasted a wide diversity of armaments not yet seen in American military aircraft, and holds the record as the world’s most produced bomber in history. A letter to Gunton’s wife, Beth, dated June 6, 1944, reads, “Planes, planes, I’ve never seen so many planes in all my life.” It was in the pilot seat of the Liberator’s cockpit that Gunton’s love of aviation was realized.

In the same letter, on what we know today as D-Day, Gunton wrote to Beth with great hope: “It shouldn’t be long before I come sliding home to you.” Another letter, written after a trip to London, detailed Gunton’s dreams of traveling with Beth by his side: “You and me on a trip around the world – couldn’t be beat. Someday I’m telling you things are going to pop for us.” Just shy of six weeks later, Gunton’s letter brought news of his impending return to the United States, “...there’s

still a great day coming, and that’s the day I get back to Boise.”

Each of his letters to his beloved highlighted a courtship that would blossom into a seven-decade-long love story between Bob and Beth. For Bob and Beth’s children, Gary, Jeffrey, and Susan, finding a box full of letters their mother had saved was an opportunity to take in just how poignant their parents’ love story was. For his five grandchildren, the letters were a beautiful reminder of who their grandfather had always been – even-keeled, loving, and a role model for the family.

Though aviation was his passion, Gunton also saw great professional success alongside his brother, Bill, as an owner and co-President of the Gunton Corporation, the company started by his father in 1932. For 50 years, the Gunton brothers were on the cutting edge of research and development around windows – much of their work is now common



Gunton sits atop the wing of his B-24 Liberator.

practice in the fenestration industry. The Gunton Corporation is now the largest distributor of Pella windows in the country. When Gunton decided it was time to retire from the executive suite, he moved into the board room serving as co-chairman for another 20 years.

Even a burgeoning business career could not hold Gunton to the ground. He remained an avid private pilot and could often be found on the flight deck or in the air. In 2001, he partnered with a young man much like himself to found Sky Quest, LLC., a private aircraft, charter, and management company. When approached with a business plan in need of an airplane, Gunton saw an opportunity to share his love of



aviation by offering use of his plane. Gunton's intuition was spot on: Sky Quest LLC. is now the most successful aircraft, charter, and management company in Northeast Ohio.

All his successes were minor in comparison to his love for his family,

however. Gunton's five grandsons were of special interest to him, keeping him young with their antics and adoration. When speaking at his funeral, his grandsons all echoed the same sentiment – Gunton was a man of great wisdom with a keen sense of humor and unconditional love for his family. •



A Symphony of Legacies

Just as music moves families in times of grief, music is the sound of living legacies at Lake View as well. Whether attending a concert or continuing the family musical legacy like the stories that follow, all walks of life are welcome in our symphony.



Michael Stanley Gee

Many visitors to Michael Stanley's memorial are stunned to find out the musician's last name, always believing it to be 'Stanley.' "Stanley was the musician, Gee was the man;" his stage persona was only a portion of his life as a father and friend to his twin daughters, Anna Sary and Sarah Sharp.

A fixture in the Cleveland music scene, Michael Stanley was known for headlining The Michael Stanley Band, Michael Stanley and the Resonators, along with his solo projects, and as the beloved disc jockey on Cleveland's classic rock station, 98.5 WCNX for 30 years.

Stanley's first big break came during his sophomore year in college, when his band the Tree Stumps, was discovered and signed. Despite some bumps in the road, Stanley's success only grew from then on. Stanley was a prolific musician, releasing nearly 40 records, winning the Cleveland Arts Prize's Lifetime Achievement Award in 2019, and being the soundtrack to an entire generation who continue to listen to his music.

Sarah recalls her father never wanting to be buried, but that his opinion changed following the death of a close friend. Recognizing the importance of a comforting place to visit loved ones, Stanley began considering where he could offer the same comfort for his family. A few weeks



before his death, Stanley took his daughters to Lake View Cemetery for a tour. The three visited the other musical legends buried around the pond and it was then he mentioned how much he loved the area behind Wade Chapel. "We knew he belonged here the minute we all drove through together," Anna recalls.

Anna and Sarah hold a great fondness for their father's dual

identity as the man and the musician. "Dad left such an impression on the people in his life, which included his fans. We feel so grateful to them for helping us to keep his musical legacy alive," notes Anna. Sarah's feelings are very similar, "It makes our hearts happy to see how many people have come to visit Dad over the past two years. We love seeing the gifts and mementos people leave at his gravesite."

Dolores and Donald White

‘Groundbreaking’ describes a mere fraction of the impact Dolores and Donald White had on the music world. Donald, a Navy veteran, was a masterful cellist. Dolores was a compassionate teacher, gifted pianist, and prolific composer. Both fought much adversity to become renowned musicians and beloved community members.

In 1957, Donald was the first African American invited to join a major orchestra, joining the Cleveland Orchestra. The Cleveland Orchestra joined the fight for civil rights in 1961 when a venue in Birmingham, Alabama refused to host an interracial performance – if Donald could not

a name for herself composing pieces for orchestras and choruses across the nation.

Drawing on their own experiences, Dolores and Donald were equally dedicated to the education and mentorship of African American musicians. Both taught at The Music Settlement and local colleges throughout their long careers in music. In 2021, Dolores established The Dolores '54 and Donald '57 White Prize at Oberlin Conservatory of Music to augment the school's commitment to diversity and inclusion. The Cleveland Orchestra awarded Dolores the Dr. Martin Luther King, Jr. Community Service Award in 2022. The legacy of this musical duo is felt far and wide in Cleveland and beyond.



play with the Orchestra, the Orchestra would not play. Ultimately the city's mayor conceded and allowed Donald to perform.

Similarly, Dolores forged her own way, attending Howard University and then Oberlin Conservatory of Music to earn a bachelor's degree in piano performance. She went on to earn a master's degree in piano performance and composition from the Cleveland Institute of Music. Passionate about Contemporary American chamber and Afro-Cuban music, Dolores made

“My parents' lives were all about the arts. I'm sure the fact that so many artists and musicians are buried at Lake View, many of whom were colleagues, was a deciding factor for choosing their final resting place. The cemetery is also close to where they used to live in East Cleveland!

My mom loved spending time at Lake View. Over the last ten or twenty years, she would make it a point to go to Lake View and sit in her car with a sandwich and a coffee, then continue to University Circle Lagoon and Severance Hall. Frequently, she would run into others she knew who were also there to visit loved ones.

Lake View's Cleveland Creatives concert in 2022 with members of the Cleveland Orchestra was a real highlight for my mom. Not only because my dad had been a member of the Orchestra, or because one of my mom's pieces was featured in the program, but because the event took place in the Community Mausoleum which is where my dad's memorial service had been held. It was very emotional.” - Dianna Gould, daughter of Dolores and Donald White



The Blossom Family

Robin Dunn Blossom is the fourth generation of Blossoms to immerse herself in music—her great-grandparents are music pioneers, Dudley Stuart Blossom Sr. and Elizabeth Bingham Blossom. Dudley S. Blossom Sr. loved music as a young boy, playing violin and serving as Concertmaster during his time at University School.

As his scholarly pursuits equaled his musical talent, Dudley attended Yale University and graduated with a bachelor's degree in 1901. In 1910, Dudley S. Blossom Sr. married Elizabeth Bingham, a woman whose lineage was nothing short of extraordinary. Elizabeth was the daughter of Charles W. Bingham of the largest hardware company in the Midwest, William Bingham Company, niece and heiress of business tycoon Oliver Hazard Payne, and sister to Francis Payne Bolton, the first Ohio woman elected to the United States Congress. Her fortunate upbringing afforded Elizabeth much opportunity to explore her passion for music and community engagement. Dudley and Elizabeth shared this deep passion and ensconced themselves in Cleveland's musical pursuits throughout their entire marriage.

When the Blossoms were approached by Adella Prentiss Hughes to join her efforts to formalize The Cleveland Orchestra, there was no question. Dudley served as the Orchestra's Vice President and perhaps his greatest accomplishment was as the campaign manager responsible for raising the



Robin Dunn Blossom kneels among five generations of the Blossom family, her great grandfather, Dudley S. Blossom Sr. to her left and her daughter, Jayni Feeney to her right.

\$2.5 million required to match John L. Severance's gift to The Cleveland Orchestra. This campaign generated the necessary starting funds for what is now an endowment of more than \$200 million to sustain The Cleveland Orchestra in perpetuity.

Following Dudley's death in 1938, The Cleveland Orchestra held a memorial concert with pieces that Dudley loved. In a letter dated October 30, 1938, Elizabeth wrote to the Orchestra's conductor, Artur Rodziński, to thank him for the concert: "I hesitated to go, for those pieces are so closely connected with Dud ... they carried

up and over any personal sorrow until somehow I felt in close contact with him... so spiritual and soul satisfying." It was through music that Elizabeth found solace following her husband's passing.

When Robin lost her daughter and father within days of one another, and her stepfather a few short months later, The Cleveland Orchestra invited her to sit in on a rehearsal. That day the Orchestra was rehearsing An Alpine Symphony, a piece very similar to one of Robin's father's favorites. "My father loved music," Robin reminisced, "not especially classical, but there was one piece he was very fond of." For Robin, hearing the Orchestra rehearse something so like that piece was an experience that moved her to her core. "Music is my therapy. Being on the board of organizations like the Orchestra ties the history of my family with the present-day family. I want to be the intermediary component to continue what was started by my great-grandparents. Here I am living with the new loss of my daughter, my father, and my stepfather. Music has been the healing component that helps me continue." ♦

Ambassador Gina Abercrombie-Winstanley

Having grown up in Cleveland Heights, Ambassador Gina Abercrombie-Winstanley holds a special place in her heart for Lake View. As a child, youthful curiosity often had her peaking beyond the fences of Lake View, trying to catch a glimpse of the mysterious forest beyond.

She remembers her family driving through Lake View for quiet, family time and is confident that her Cleveland Heights upbringing was vital to readying her to see the world. Today, she brings family and friends from around the world to visit Lake View as the final resting place of her loved ones, industry titans, and social justice luminaries alike.

Abercrombie-Winstanley has shattered glass ceilings, challenged racial barriers, and seen immense success in her career, living by the mantra: "What would you do if you weren't afraid." It was this bravery that took her to George Washington University (GWU) as a young woman, eager to immerse herself in politics, world culture, and a vast new world. While at GWU, she studied abroad at Tel Aviv University, where she continued to push boundaries and stereotypes as one of the only non-Jewish women of color on Tel Aviv's campus. And this was only the beginning of Abercrombie-Winstanley's global influence.



Gina, right, with her aunt, Florence Wilson in 1982.

Once she checked college off her to-do list, Abercrombie-Winstanley joined the Peace Corps and served in Oman, served as Chairwoman for Middle East Area Studies at the Foreign Service Institute, and was appointed Ambassador to the

Republic of Malta, among numerous other leadership roles. For her work overseas, Abercrombie-Winstanley has been awarded the Maltese Order of Merit as well as Department of State Meritorious and Superior Honor Awards,

including one given to those who acted courageously during a 2004 attack by al-Qa'ida terrorists on the U.S. Consulate General in Saudi Arabia. Abercrombie-Winstanley spoke about this fateful day when addressing the audience at Lake View's 2023 Memorial Day Observance:

"In my first leadership position, I was sent as the first woman to head a diplomatic mission in Jeddah,

"During my time there, my mission was attacked by al-Qa'ida terrorists. It was a terrifying and heartbreak day."

Saudi Arabia. At that time, it was the most conservative nation on earth when it came to women.

During my time there, my mission was attacked by al-Qa'ida terrorists. It was a terrifying and heartbreak day. By the end of it, five of my colleagues had been killed and 10 wounded. In the following days, the U.S. government had to decide whether our loss was so great that we would shut down our presence in Jeddah or, conversely, would we

stay and send the clear message that we are not the people to be cowed by murderers?"

The experiences she gathered while serving as a diplomat shaped her worldview and set forth a path of gratitude and empowerment for Abercrombie-Winstanley. Before retiring in June 2023, Abercrombie-Winstanley served as the Chief Diversity Officer for the U.S. Department of State. Today, she shares her experience and insight with the Middle East Policy Council as President, the Atlantic Council as a Nonresident Senior Fellow focused on diversity, equity, and inclusion's role in national security, and with WestExec Advisors as a Senior Advisor. As if this were not enough, Abercrombie-Winstanley has served on the Leadership Council for Women in National Security, the Board of Advisors for Women of Color Advancing Peace, Security, and Conflict Transformation, and the boards of College Now Greater Cleveland and Cleveland's Museum of Contemporary Art.

The legacy of dreamers and doers laid to rest here draws Abercrombie-Winstanley to Lake View. Florence Wilson, Abercrombie-Winstanley's aunt, is one of those dreamers. Wilson, a campaigner for U.S.



Abercrombie-Winstanley addresses the crowd at Lake View's 2023 Memorial Day Observance.

Representative Ed Feighan, was a model of infallible integrity and being a woman of color in politics. Abercrombie-Winstanley notes that Lake View's "all too rare history of inclusion" is something of great beauty and reverence for those laid to rest here, seeking comfort and solace, and enjoying these grounds for the living. ♦

Thank You to these Generous Foundations

A lush urban arboretum that is free and open for the public to enjoy.

Arts and cultural programming that soothes the grieving and enlivens the community.

Educational tours that ignite wonder in children and fuel deeper exploration for adults.

These enriching elements of our historic cemetery are made possible by the generosity and commitment of our friends and supporters. Lake View Cemetery is fortunate to count the following foundations in this distinguished group:

Abington Foundation
The B. Charles and Jay G. Ames Foundation
The Bettcher Foundation
Bicknell Fund
The William Bingham Foundation
Elisha-Bolton Foundation
Campbell Family Foundation
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Jill & Bob Shemory

"In 2014, I was diagnosed with stage 3 cancer. Following this discovery, there were both major surgeries and multiple rounds of chemotherapy. Thankfully in 2015, I no longer had any evidence of cancer.

This experience made Bob and I realize the importance of pre-planning our final arrangements. After visiting numerous cemeteries, it was quickly apparent that we wanted our final resting place to be at Lake View Cemetery. Not only were we taken by the beauty of the grounds, but we found the staff to be caring, kind, and knowledgeable. Over the next few years, the staff assisted us in developing our family's final resting place. We firmly believed that we did not want to burden our children with these decisions.

As my cancer has reoccurred twice since my initial diagnosis, I have found the cemetery to be a valuable source of strength and comfort. My husband and I often walk the grounds throughout the year and marvel at the beauty of each season.

I was immediately attracted to a large sycamore tree that we happened upon during one of our walks. Whenever I place my hands on the tree as if to hug it, the tree allows me to absorb its strength. Just like this magnificent tree is grounded by its roots, I too become grounded. For so many reasons, Lake View Cemetery is truly a special place."

— JILL SHEMORY



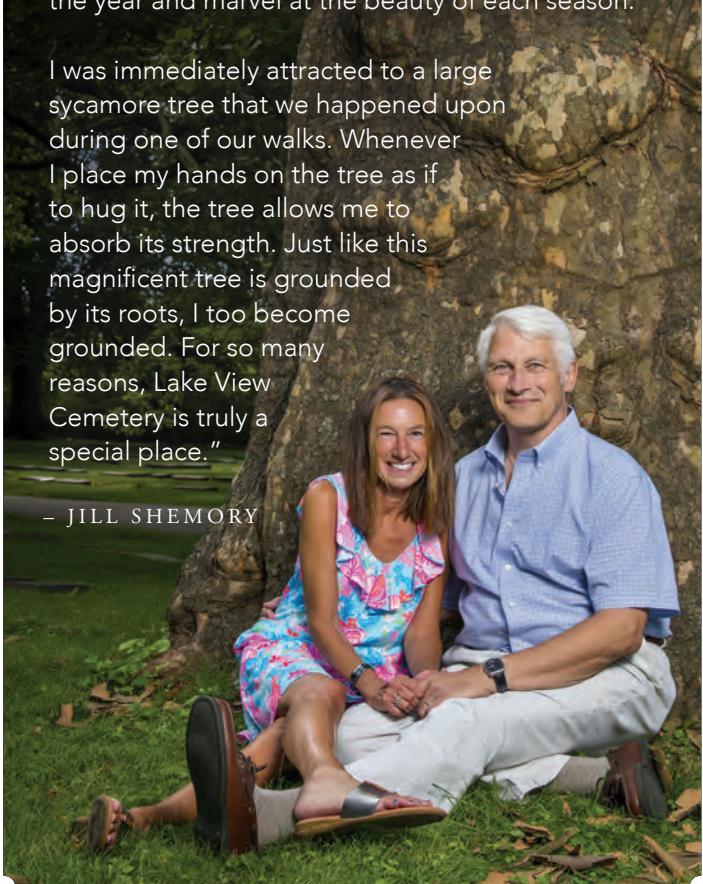
Frank & Stacie Stanton

"What started as a great place for a walk for my wife, Stacie, and out-of-town family quickly became a favorite destination. Every trip becomes a revelation for us to explore and discover the background and history of Lake View Cemetery.

Wade Memorial Chapel is a special place for us. The story depicted in the Tiffany stained glass is mesmerizing. We have been able to enjoy Daffodil Hill each spring and I was especially moved by visiting Ray Chapman's grave site.

With help of our Foundation friends Greta and Leah, we have had the opportunity to experience the real Lake View, gaining more appreciation for the rich history of Cleveland and its notable residents. We are looking forward to the completion of the Garfield Memorial restoration and discovering more of the treasure that is Lake View Cemetery!"

— FRANK STANTON





mission

LAKE VIEW CEMETERY FOUNDATION

The Lake View Cemetery Foundation works to ensure the beauty of Lake View Cemetery's historically and architecturally significant buildings, monuments, and gardens will be preserved for future generations to enjoy; and to provide educational outreach programs to benefit and enrich the community.

LAKE VIEW CEMETERY ASSOCIATION

Lake View Cemetery Association is a provider of interment services to all races and religions. It is committed to preserving the cemetery, recognized on the National Register of Historic Places, as a historic burial ground that creates a welcoming environment to bereaved families. In pursuing this vision, Lake View Cemetery Association preserves and honors the heritage of past generations, serves and respects the needs of the present generation, and provides a legacy for future generations.

"Location, location, location" still applies to afterlife utopias.



Lake View is pleased to announce our newest burial location, Section 66. This verdant corner of the cemetery is perfect for the family looking for a modern take on the estate lot. With spacious lots ranging from 2 to 6 spaces, Section 66 offers an eternal resting place where everyone can be together.

All around this new area are the legacies of Cleveland's leaders in politics, business, social justice, and the community. Reminiscent of the resting places of names like John D. Rockefeller, Charles Brush, and more, Section 66 offers a setting where modern monumentation beautifully

complements the natural landscape. Unique to this section, are the bioswales developed in partnership with the Northeast Ohio Regional Sewer District. These rain gardens burst with lively color each spring and summer and set a serene tone with native grasses in the fall and winter.

*Join the others finding their family's eternal home here and secure your family's legacy.
Connect with an expert Memorial Advisor by calling 216-421-2665 or emailing info@lakeviewcemetery.com.*



Beyond the Gates *with*
Cuyahoga Land Bank



East Cleveland was designed to offer a relaxed, scenic alternative to downtown living while still providing easy access to the city's core.

Cleveland's first suburb was once known for its beautiful homes and parks but has faced significant challenges over the recent decades. Residents have remained passionate about bringing their city back to its former glory, and now they have help.

In collaboration with the City of East Cleveland, the Cuyahoga Land Bank is leading a \$122 million strategic redevelopment plan to breathe new life into the city starting in the 30-acre Circle East District neighborhood directly adjacent to Lake View Cemetery along Euclid Avenue. The 5-year plan is to create a unique and inclusive neighborhood that will encompass new city infrastructure (waterlines, sewers, sidewalks, and roads) and 200 new energy-efficient homes. Phase 1 of the new

homes will break ground in 2024. The plan also includes a vibrant commercial mixed-use corridor that will leverage its proximity to the University Circle's educational, medical, and employment hub. Just beyond Lake View's Euclid Avenue gate, a \$3.5 million renovation of a 25,000 square foot commercial building, once a bustling Buick dealership, is almost completed. The renovated property will house a café and various office spaces and host cultural events in a community space.

The Cuyahoga Land Bank, in partnership with Ingenuity Cleveland, will be hosting 18 months of arts-related events in the Circle East District to bring new vibrancy to the area, and Lake View Cemetery will be among the hosts of this innovative programming. Lake View Cemetery will also be collaborating with the Cuyahoga Land Bank in its efforts to restore the tree canopy in East Cleveland and educate residents about tree stewardship. As part of Lake View's longstanding commitment to being a place for the living, the Circle East District neighborhood will join our community of friends and neighbors in perpetuity. *





Photo: VividCLE

“For me, Lake View Cemetery has been a constant. It’s a familiar friend. It’s reliable. It’s somewhere I can go and know that I will have a special experience with nature and history.

And yet this constant is full of surprises: when I first began visiting Lake View, over 45 years ago, it was for walks, to enjoy the vistas, to learn about Cleveland’s notables, and to take photographs. I never thought I would be attending concerts, but I have – winter holiday, bluegrass, Latin, and classical, so far. These concerts have now themselves become constants among my ongoing experiences at the cemetery – always special, always welcoming, always full of wonder and joy.”

– ANONYMOUS CONCERT GOER



The Case Western Reserve University Running Club joined us for this year's run.

Run Through History

The 2023 Run Through History was one to remember with 311 participants and 31 dogs.

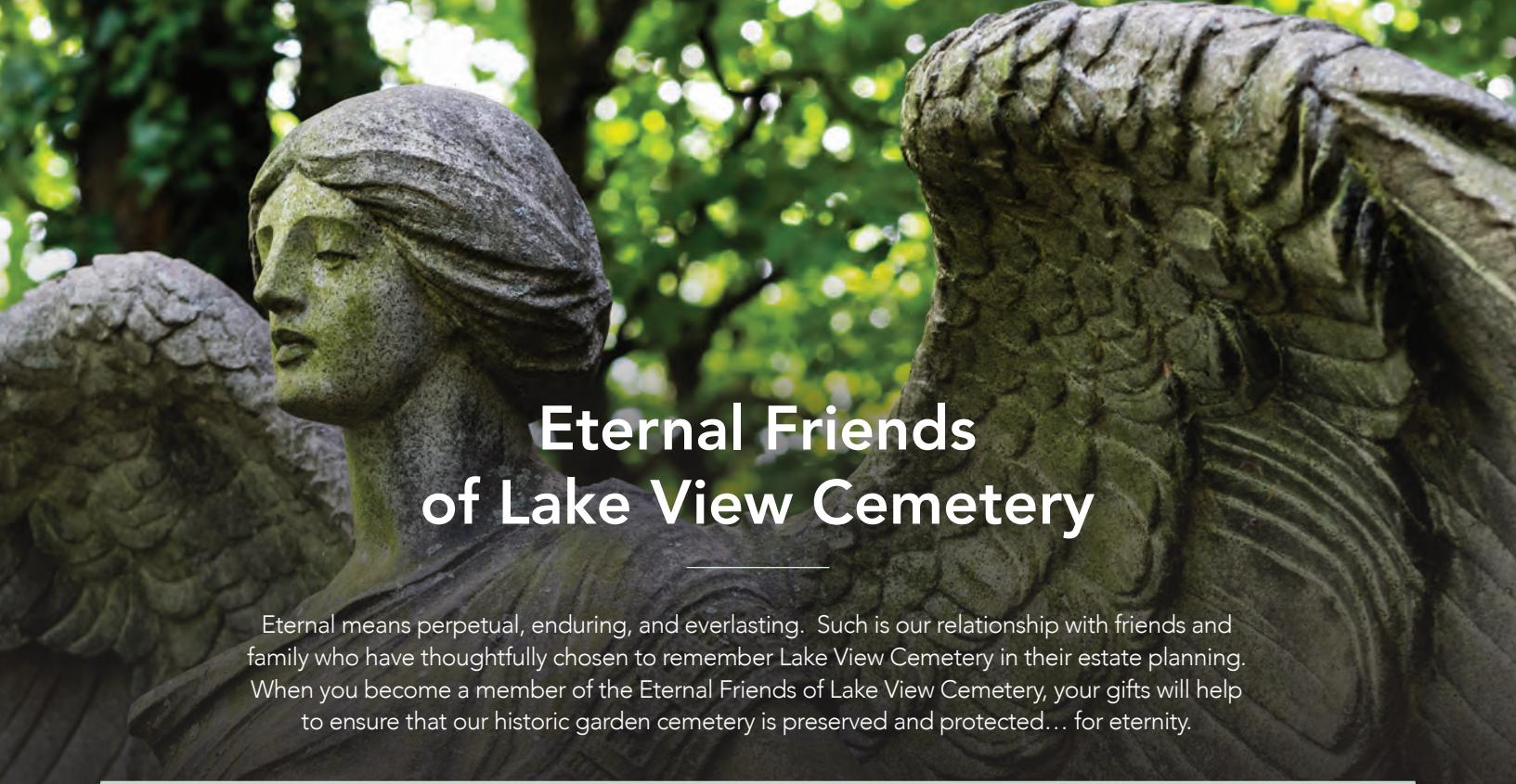
For the second year, we partnered with Friends of CITY DOGS Cleveland to donate a portion of registration proceeds to the adoptable dogs at CITY DOGS Cleveland. All other proceeds from Run Through History support Lake View Cemetery as a community asset and cultural destination in Greater Cleveland.

Hope. Spring. Eternal.

Hope. Spring. Eternal. brought people together to take time for reflection and renewal. Music served as the backdrop for celebrating the importance of life and memory.

Led by artist, LaToya Kent the event featured a contemplative stroll around the pond, instrumental music, and words of inspiration. Ismail Davis (pictured) filled Wade Chapel with the calming sounds of the kora, and Tina Bergmann set the tone for the evening on the dulcimer. A moment of silence was held to make space for those held in the hearts and memories of attendees.





Eternal Friends of Lake View Cemetery

Eternal means perpetual, enduring, and everlasting. Such is our relationship with friends and family who have thoughtfully chosen to remember Lake View Cemetery in their estate planning. When you become a member of the Eternal Friends of Lake View Cemetery, your gifts will help to ensure that our historic garden cemetery is preserved and protected... for eternity.

For more information, please contact
Leah Whidden, Executive Director, at 216.453.0958 or lwhidden@lakeviewcemetery.com.

Making Your Gift to Lake View

There are many options available to show your support.

Annual Fund & Capital Fund Gifts

Visit lakeviewcemetery.com for gifts by credit card. Work with our team to make gifts of appreciated securities. Make checks payable to: Lake View Cemetery Foundation, 12316 Euclid Ave., Cleveland, OH 44106.

Eternal Friends of Lake View Cemetery

Please consider joining our planned giving society by remembering Lake View Cemetery through your estate planning.

Corporate Gifts

Ask your employer about their matching gift programs and encourage them to become a sponsor for our special events.

For more information contact:

Leah Whidden, Executive Director | 216.453.0958 or lwhidden@lakeviewcemetery.com
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L A K E V I E W
CEMETERY *Foundation*

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Monumental Markers

Adorned with hand-carved Persian motifs, this sarcophagus will one day be its owner's eternal resting place.

