

# The LakeViewCemetery HeritageReView

Everyday, Always & Forever

Fall/Winter 2011 - Vol. 33, No. 2



## Meet David K Ford Jr., Chairman of the Board of Directors

### My vision for the future of The Lake View Cemetery

I want to first start by saying that it is a privilege to serve on The Lake View Cemetery Association Board during these interesting and challenging times. What has been most important to me while serving as Chairman of the Board is that I have had the unique opportunity to serve The Lake View Cemetery's broad and diverse community of families.

Historically, The Lake View Cemetery has benefited from visionary and dynamic leadership. Now it is our turn to continue building upon

the solid foundation of this great community institution, with a focus on the improvement of the physical and financial conditions of The Lake View Cemetery.

However, as an organization, we are not without our challenges. Maintaining and preserving the great assets we have for the next 150 years will take all the skills of our dedicated and professional staff. I am always encouraged every time I meet with families and hear the reports that our staff is exceeding expectations by both providing caring service and going out of their way to assist families.

*continued inside left...*

## The June Louise Memorial Walkway A personal vision in Cleveland's Central Park

As she enters a room you know she is a person with determination and direction, in both mind and action. June Louise Mancuso is the epitome of the contemporary woman: a flip of silver blond hair, a chic well-fashioned figure and eyes that penetrate, and tell it like it is.

"Working with The Lake View Cemetery is a natural progression for me," she says frankly. "I, along with my husband Michael Mancuso, have been a donor and helped raise funds for many institutions including the Cleveland Clinic and University Hospital, and now I've marched right up Euclid Avenue. And here I am! I am not new at giving gifts, but The Lake View Cemetery really touches me personally, so I decided that this would be my final destination of gift giving. I often drive through on the way to a busy day in the Heights area, and the tranquility of the magnificent garden setting recharges me in the midst of a hectic day. The Lake View Cemetery is Cleveland's Central Park!"

Interestingly enough, June, a lifelong Clevelander, had already planned for her specific burial space here at the cemetery. After all, it's where her parents and dear family members are buried. So it was simply a foregone decision that she would be buried at The Lake View Cemetery as well. Her first site was selected with two bronze cherubs nestled in a wooded section, a secluded garden, private and elegant.

Then one day while driving through the cemetery she took a road less traveled and discovered the Wade Chapel Pond. "I live in *continued inside left...*



## Viktor Schreckengost The Lake View Cemetery's Centenarian Design Genius

By Allan R. May

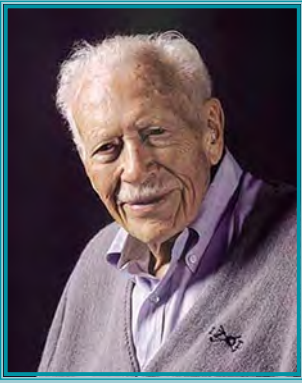
By his own design, Viktor Schreckengost is not a household name. But it would be hard to find a single Clevelander, who in the past 75 years has not been touched in one way or another by this renowned designer. A stepson of the designer took it a step further stating, "Chances are that almost every adult in America has ridden in, drunk out of, eaten off of, mowed their lawns with, sat on, placed a call with, lit the night with, hid their hooch in or had an arm or leg replaced with something created by Viktor Schreckengost."

The Cleveland Plain Dealer's Art Critic, Steven Litt provides the following list of Schreckengost's creative achievements: "Everything from bicycles and pedal cars to trucks, tractors, toys, collators, printing presses, typesetting machines, stoves, dinnerware, refrigerators, electric fans, lenses, logos, calendars, machine tools, lawn mowers, lawn furniture, streetlights, flashlights, radar systems, gearshift consoles, theater costumes, stage sets, artificial limbs, coffins, ball gowns and baby walkers." A virtual collection of cradle to the grave products.

Schreckengost was born on June, 1906 in the village of Sebring, Ohio, located in the southwest corner of Mahoning County on the state's eastern border. *continued inside flap...*



Schreckengost's child's pedal plane



Schreckengost was one of six children. His father, Warren, supported the family as a potter, working for a dinnerware manufacturer in Sebring. At day's end he would bring home clay for his children, encourage them to create their own toys, and then return to work the next day with their creations for firing in the factory's kilns.

Schreckengost graduated from Sebring's McKinley High School in 1924 and, after a year of work at a local factory, enrolled at the Cleveland School of Art (now the Cleveland Institute of Art). His first desire

was to become a cartoonist, but he was soon swayed to work in the field of ceramics, like his father. Prior to graduation, he attended an exhibition at the Cleveland Museum of Art, which featured pieces by students at Kunstgewerbschule (school of arts and crafts) from Vienna, Austria. Impressed with the exhibit, Schreckengost worked through channels to obtain an interview for enrollment at the school. In 1929, he arrived in Vienna, where he was accepted as a student within 24 hours of his interview. After having learned the finer points of ceramics and sculpture there, Schreckengost returned to Cleveland with a new insight and a new spelling of his first name. He was no longer Victor, "by virtue of a misspelling in an Austrian catalog," he was now Viktor.

Upon his return in 1930, Schreckengost began working for Cowan Pottery. The following year Cowan Pottery became a victim of the Great Depression. Before its doors closed, Schreckengost was commissioned by Eleanor Roosevelt to create what came to be known as the Jazz Bowl series, a collection of bowls to honor her husband, Franklin D. Roosevelt, after winning re-election as Governor of New York. Later that year, Schreckengost teamed with R. Guy Cowan to open a new design firm, which developed the Econoware design for hotel china sets for a firm in Syracuse, New York.

Schreckengost began his teaching career at the Cleveland School of Art in 1931. He taught three days a week, while maintaining a three-day work week at Cowan Pottery. At the age of 25, he was the youngest teacher at the school. Schreckengost continued teaching for 71 years.

In 1932, after opening a studio in his hometown of Sebring, he designed a line of dinnerware known as Peasant Ware. The following year it became the first dinnerware to be mass produced in the United States. Back in Cleveland, he founded the Industrial Design Department of the Cleveland School of Art.

In an incredible change of pace, Schreckengost spent a great deal of time during the years 1933 and 1934 designing the first "blunt-nosed cab-over-engine truck" in America. Designed for White Motor Company of Cleveland, the design revolutionized the transportation industry by allowing the driver's seat to rest atop the engine. This amazing design innovation allowed manufacturers to lengthen the size of the cargo beds and provided better maneuverability. The design, also used in the manufacturing of busses, allowed as many as nine more seats on the vehicle and is still in use today.

By 1939 Schreckengost was dabbling again with toys, something he hadn't pursued since childhood. Working with the Murray Ohio Manufacturing Company, he designed The Champion, a pedal-powered steel car for children. Later came his highly popular Pursuit Plane pedal car. That same year he also designed the first Mercury bicycle, which made its debut at the New York World's Fair. This bicycle led to the designing of 40 new models – also manufactured and sold under the Murray brand – and a long relationship with Sears, Roebuck & Company.

During the war years, Schreckengost enlisted in the Navy to help in the war effort and served in the Naval Air Special Devices unit. He soon became head of the design unit. During 1944 and 1945 he worked on radar recognition systems for the Navy, for which he was awarded a commendation from the Secretary of the Navy.

After the war Schreckengost resumed his busy schedule. He was still teaching at the

Cleveland School of Art, while working for Murray and designing dinnerware for Salem China Company, where he would soon be named chief designer. Meanwhile, his bicycle designs were still so popular at Sears that they asked him to work "one day a week" designing a wide variety of products including garden furniture, lawn chairs, kitchen cabinets and lawnmowers.

Schreckengost never lost his love for designing ceramic art. During the 1950s he accepted commissions for numerous pieces. Included among these endearing projects were five monumental plaques of extinct and endangered birds for the Cleveland Metroparks Zoo's Aviary Building. As for his sculpture work, perhaps his 32-ton design of an elephant, which appears at the Zoo's pachyderm building, was his largest creation. Another famous sculpture was that of Johnny Appleseed, which is located on the outside wall of the Lakewood Auditorium.

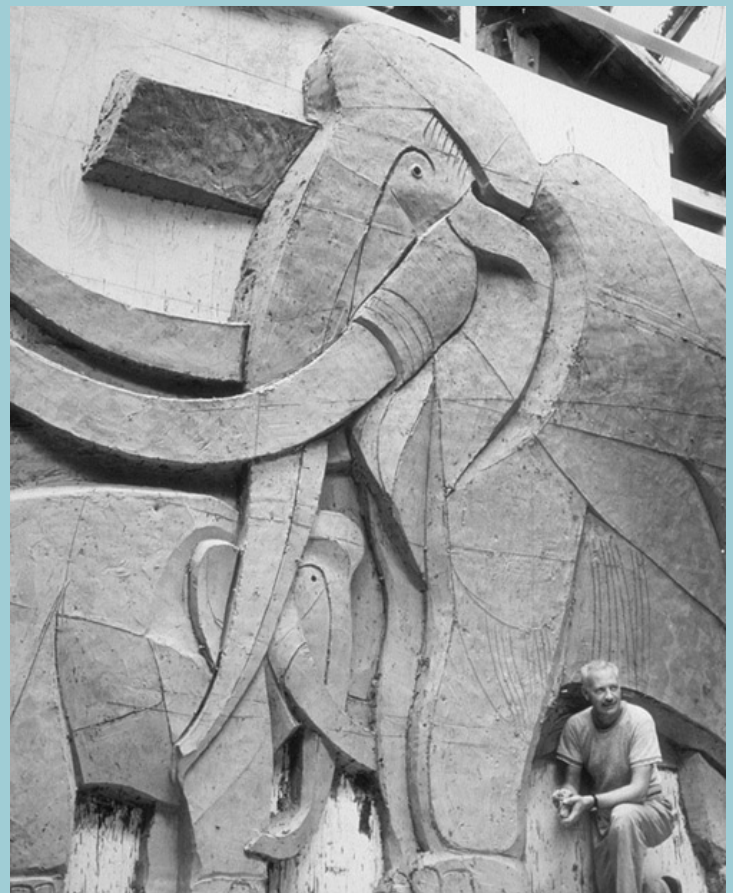
As Schreckengost closed in on sixty, there was no slow-down in sight. From 1965 to 1969 his design achievements included a new Sears Spaceliner bicycle with "Space Age Streamlining," a patent for a type-setting machine console; a new high-speed, 16-color printing press; new designs for Muscle Bikes for Murray, including the Mark II Eliminator with a banana seat; and in 1969 he designed the first golf-cart style lawn mower.

In a Plain Dealer article, written just weeks before he turned 100, Schreckengost commented on his dislike of self-promotion telling the reporter he chose not to "establish himself" in New York City where his achievements would have garnered more publicity by the media. He stated, "I just wanted a smaller area where I could be myself and do my own creations. I just did my work and let my work advertise itself."

During his lifetime Schreckengost won numerous awards for his work. The most prestigious honor came in 2007, when he was awarded the National Medal of Arts. During a ceremony at the White House, the award was presented to him by President George W. Bush.

Schreckengost married Nadine Averill, a former student of his, in 1935. She passed away in 1975. She is buried in Section 42, Lot 87. In 1991 he married Gene Nowacek. Neither of these unions produced any offspring.

On January 26, 2008, Schreckengost died at the age of 101 in Tallahassee, Florida. He is buried in Section 42, Lot 96.



## Meet David K Ford Jr., *continued*

The changing dynamics of today's society are reflected in our institution. The Lake View Cemetery is constantly evolving by improving our products and ensuring that our services continue to meet the ever- changing needs of both our families and our industry. But The Lake View Cemetery's vision and core values remain unchanged. The Lake View Cemetery exists to serve our families, preserve and enhance our spacious grounds and maintain Cleveland's historic outdoor museum.

I hope you and your families will come to visit The Lake View Cemetery. Whether touring the grounds, meeting our staff, or just enjoying nature, The Lake View Cemetery has a place for everyone.

## Memorial Walkway *continued*

Bratenahl and love being near the water. This beautiful space has a dynamic, emotional quality for me and decided that this is where I should be. I bought a space on the bank of the pond and decided I wanted a bench with an inscription on it... my final message...what I want to say to the world about who I am. I feel it's a very significant chance to preserve my own personal legacy."

While planning her contemporary bench with a complementary column beside it, June found that The Lake View Cemetery staff she worked with became "a wonderful family of people with a passion for their work, and now some of my closest trusted advisors."

"I loved the Wade Chapel Pond area so much that when I learned that I could make a gift to name the walkway, I jumped at the chance," June says with a smile and a sparkle in her eye. "I love maps and the idea of my own pathway for others to enjoy is perfect. I am humbled and grateful for the opportunity to memorialize my permanent home this way, and working with the cemetery staff to design the June Louise Memorial Walkway has been a fun creative process."

Yes, June Louise Mancuso is a woman with a vision of the present and the future: "I'd like to rest with all my friends here in The Lake View Cemetery. Then the June Louise Memorial Walkway will be a true celebration of friendship, love and life – our lives!"

*June Louise Mancuso selected a Gift Annuity as her planned giving instrument. With an interest rate well above bonds and CDs, and assuring a stream of income for her lifetime, June chose it as a compliment to her portfolio as well as a way to make a deferred gift to The Lake View Cemetery Foundation, the named beneficiary. Please contact Katharine Goss, 216-421-2665 for more information on how to make a planned gift to The Lake View Cemetery Foundation.*

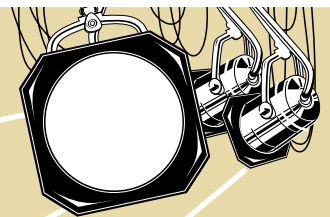
## The Lake View Cemetery Shining In the Spotlight

***The Lake View Cemetery will soon be a star performer on both the Silver Screen and on your Home Screen.***

This past summer, the cemetery was filled with Halloween excitement for two nights as *Fun Size*, a teen comedy produced by Paramount Pictures was shot here in the cemetery. The crew was extremely complimentary of our grounds as they filmed around the gates of The Lake View Cemetery and in one of our sections. To add more drama, the set designers made their own headstones and monuments for the nights of filming. Along with The Lake View Cemetery, *Fun Size* stars Victoria Justice, popular headliner of the Nickelodeon show "*Victorious*."

***The media is all abuzz about a new book about James A. Garfield that is soon to become a classic of narrative American history: Destiny of the Republic, A Tale of Madness, Medicine and the Murder of a President by Candice Millard.***

CBS Sunday Morning has just filmed a segment about our 20th President at the James A. Garfield Monument for television airing in late October. In addition to The Lake View Cemetery, the segment will include an interview with the author at the James A. Garfield National Historic Site.



## My Profession Chose Me

**Gerald D. Wantz, CCE**  
*President & CEO*  
*of The Lake View Cemetery*

It is often said that to learn a business you should start at the bottom. Well, in my case I began in the cemetery industry at rock bottom with a college summer job, digging graves by hand

and maintaining the grounds of my hometown cemetery in Miamisburg, Ohio.

That was 37 years ago, and today as President and CEO of one of the country's finest facilities, I can tell you that I have the most rewarding profession in the world. Serving people during anguish and sadness, and being of help in a time of need rewards me with a satisfaction that is beyond words.

My love of this work evolved shortly after I began my summer job. I accompanied my Superintendent to a meeting with a couple who had suddenly lost their son, a high school friend of mine. I witnessed the heartfelt appreciation expressed by the bereaved family as they made the final arrangements. I saw the deep personal satisfaction the Superintendent felt as he met with that couple, and I knew that assisting people in this way is what I wanted to do with my life.

I liked every aspect of the cemetery business. Working outdoors with the maintenance crew and having families thank us for taking care of their loved ones' graves was wonderful. That Fall when I returned to Ohio State, where I was majoring in Horticulture, I told my academic advisor that I wanted to manage a cemetery, he was amazed. He had never heard of such an idea but supported my ambition by scheduling horticultural studies geared towards athletic field management - which was the closest we could get to cemetery management.

But that was just the beginning of my cemetery education. Since then I have attained a certification from the ICCFA (International Cemetery, Cremation, Funeral Association), been awarded the coveted CCE (Certified Cemetery Executive) designation, been appointed to the Governor's Ohio Cemetery Dispute Resolution Committee, become a member of the Historic Cemetery Alliance and had the honor to be President of both The Cleveland Cemetery Association and the Ohio Cemetery Association.

On a personal note, Cheryl, my wife of 36 years and I live near The Lake View Cemetery in Cleveland Heights. We have two children: Beth an Administrative Assistant at Rainbow Babies and Children Hospital who lives with her new husband, David, in Cleveland Heights, and our son Matthew a Sports Management senior at Erskin College, SC.

Some days as I walk the beautiful grounds of The Lake View Cemetery I suppose I get a bit philosophical. I reminisce about those early days of shoveling dirt and clipping bushes and know that I have been a very fortunate man to have started at the bottom of such a meaningful profession.

## Why Should I Pre-Plan at The Lake View Cemetery?

- **Time:** By pre-planning final arrangements, you can save time. You will be able to make informed decisions and not be overwhelmed at the time of loss.
- **Money:** Planning and paying for your desired products and services in advance saves money and locks out future inflation. Our two year interest free payment plan provides flexibility for many clients.
- **Control:** You can make the decisions you want. Pre-planning allows you to make your own choices instead of relying on a funeral director or other professional to make the choices for you.
- **Distress:** At the time of loss, you will be able to spend time with your loved ones instead of having to make stressful decisions at the cemetery and funeral home. Pre-planning final arrangements buttons up your estate plan. Your heirs will not face making decisions about your family's memorialization because you have left your affairs in good order. If this sounds like the kind of arrangement you would like to have in place, we would like to help create a plan tailored just for you. Call 216-421-2665 and ask for a memorial advisor or email [info@lakeviewcemetery.com](mailto:info@lakeviewcemetery.com).

### Will Power

Help our programs to thrive for years to come. Contact Katharine Goss, Executive Director of The Lake View Cemetery Foundation at (216) 453-0975 to learn how you can remember Lake View in your will.

### Website

Check out our website at [www.lakeviewcemetery.com](http://www.lakeviewcemetery.com) for all of the season's activities and programs, plus information to help plan your visit.

facebook



### What's New

Facebook! Follow The Lake View Cemetery on Facebook. This is a great way to keep up to date on new services, products and events at The Lake View Cemetery. Just type in Lake View Cemetery and join us by saying you like us.



## Meet Andrew Bales, Family Service Advisor

Andrew Bales started at The Lake View Cemetery as a Family Service Advisor in Fall 2010. He sat down with Kathy Goss, Executive Director for a Q and A session to tell everyone a little about himself and his experiences at The Lake View Cemetery.



**Q:** How did you become involved with The Lake View Cemetery?

**A:** I started at The Lake View Cemetery working on the grounds crew. I stayed with them for about four years. During that time, I was able to do just about anything and learned so much about Lake View. That's when I first fell in love with the place and saw the tremendous opportunities for growth and a future career there.

**Q:** Why did you decide to make your career at The Lake View Cemetery?

**A:** I saw an amazing opportunity to grow professionally at The Lake View Cemetery. The future plans of the cemetery and developmental possibilities are endless here. One day I hope to be the President and CEO of The Lake View Cemetery!

**Q:** Have you enjoyed working for The Lake View Cemetery?

**A:** Absolutely! I love working here because it is peaceful and rewarding; I really feel like I make a difference in people's lives. The Lake View Cemetery family is wonderful and I am so happy to be a part of such an amazing and prominent organization.

**Q:** What is it like to work with the staff at The Lake View Cemetery?

**A:** The people I work with are the best in the industry. They are incredibly professional, caring and thoughtful. We truly are a family here.

**Q:** What do you wish others knew about The Lake View Cemetery?

**A:** There is room for everyone! We have 70 acres of undeveloped land for future burial space. And there are so many unique burial and memorial options that The Lake View Cemetery offers, such as the addition of granite and vaults.

**Q:** Where do you see yourself in five years?

**A:** As Director of Family Services assisting and leading a great team of Memorial Advisors. Honestly, I can't see myself working anywhere else but at The Lake View Cemetery.

## Ways to Donate to The Lake View Cemetery

There are many ways in which you can donate to The Lake View Cemetery. As with all gifts, please contact your tax advisor about the tax benefits of any proposed gift.

- Gifts through Wills and Life Insurance
- Gift Annuities/Other Life Income Gifts
- Gifts of Cash and Appreciated Stock
- Memorial and Tribute Gifts
- Corporate Matching Gift Program and Foundation Grants

A special Thank You to Mrs. Debbie Hermann and Ghost Light Productions for their assistance with our special dinner held at The Lake View Cemetery in July.



## An Annual Gift to Lake View Cemetery- *Few can be as meaningful and long lasting.*

By supporting The Lake View Cemetery Foundation, you are surrounding those you know and have known, love and have loved, with the beauty of an historic cemetery in a glorious garden setting. And today The Lake View Cemetery is very much alive with meaningful events and educational programs that bring people together and help generations interact.

- *The power of the wonderful plant life in The Lake View Cemetery brings comfort and solace to those who grieve.*
- *The landmark buildings, including the Wade Chapel, interior designed by Louis Comfort Tiffany, and the monumental Garfield Monument are a wonder to those who love architecture and are fascinated by history.*
- *The fun of learning and participating in interesting family programs including the Hug-a-Bug Club for nature-loving youngsters and ViewFinders for photography enthusiasts of all ages.*
- *Then for pure enjoyment, nothing is more thrilling than the golden burst of Cleveland's biggest bouquet: the 100,000 daffodils trumpeting signs of spring on The Lake View Cemetery's glorious Daffodil Hill.*

Gifts like yours make it possible for The Lake View Cemetery to maintain 800 species of trees on 285 acres and to cultivate not only the gardens but the ongoing programs that are so fulfilling for so many Clevelanders. Therefore we ask that you consider the value of solace, education, family fun and the natural beauty of the grounds when you make a gift to The Lake View Cemetery.



For it is only with your tax-deductible gift, that The Lake View Cemetery Foundation, a 501(c)3 charity, can continue the legacy that our forefathers envisioned over 142 years ago.

A heartfelt thank you,

**Katharine Goss**

*Executive Director*

The Lake View Cemetery Foundation



To learn more about the The Lake View Cemetery Foundation and to donate conveniently online, please visit [www.lakeviewcemetery.com/donations/php](http://www.lakeviewcemetery.com/donations/php).

## The Kindest of In-Kind Donations

*The Lake View Cemetery would like to thank the following people for their generous donations to the cemetery.*

- ▶ P. Timothy Angelone and Cleveland Auto Livery for picking up a special visitor and bringing them to The Lake View Cemetery.
- ▶ Ewen & Dianne McEwen donated six sets of Day Lillies from his private collection hybridized by his father Dr. Currie McEwen.
- ▶ Ted Skomsky and his parents, the late George and Mary Skomsky, for donating two prints of President and Mrs. Garfield.
- ▶ Mrs. Peggy Tuttle, Tuttle Designs, for her assistance with graphic designs.
- ▶ Mr. William O. Tuttle for printing of The Lake View Cemetery Foundation Business Plan.
- ▶ Mrs. Eileen Zavarella for donating a Garfield Spoon at the James A. Garfield Monument.

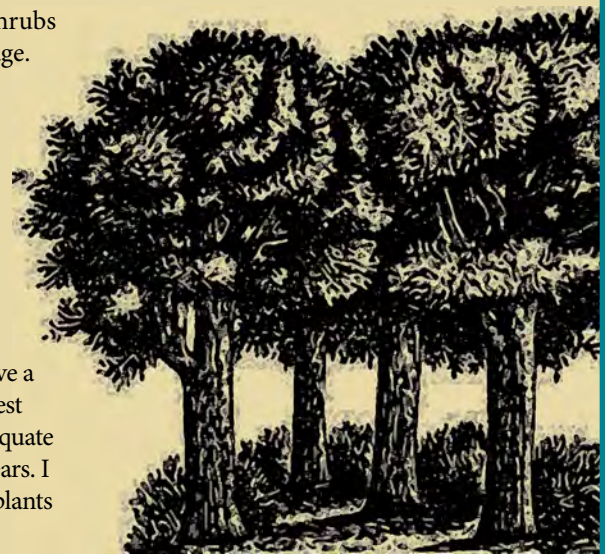
More observations of the weather and landscape: the record precipitation from late March to mid-May produced higher than normal plant mortality. Saturated soil forced plants to produce roots closer to the soil surface. Root dieback occurred altering the root-to-shoot ratio. Plants set in marginally tolerant areas then succumbed before summer temperatures baked the soil. The result was selective to complete dieback. Nearly a dozen Taxus shrubs fired and died in this fashion since they are particularly sensitive to poor soil drainage.

A second set of plants succumbed after the soil drained and summer temperatures arrived. Root structures further died back when the dry soil restricted moisture uptake in plants. Death came after wilting, firing and browning of the foliage. Seemingly healthy plants died leaving voids in the landscape. Study the remains to see what occurred. Was it planted too deep shown by roots growing upward or girdling the crown? Was mulch piled on the bark as seen in many landscapes? Were the roots growing in an abnormal pattern? Were there signs of animal or insect damage or symptoms of disease?

Planting the right tree in the right place is the best measure to insure that a plant will have a great longevity. Match the tree you plant with the soil type and sun exposure that will best sustain it. A willow planted in shade with dry soil will have a short life. Give the tree adequate space to mature. That lovely blue spruce next to the house won't be so attractive in 20-years. I find also that balled and burlap plants establish sooner in the landscape than container plants but every new planting needs increased regular watering for at least the first year.

## Horticulture Corner

*By Dave Gressley*





## Le Tour de Foot

**Discover why The Lake View Cemetery is known as Cleveland's "Outdoor Museum and Arboretum"**

There are so many things to learn about The Lake View Cemetery. Get a behind-the-scenes peek into the interesting lives of the veterans buried here. Gain a greater understanding of the architectural styles of our buildings and monuments. Or learn how our master horticulturalist and groundskeepers maintain hundreds of varieties of plants and flowers. Each walking or non-walking tour costs \$7.00 a person. Reservations are required and can be made by calling the office at 216-421-2687 or by email [mkrohmer@lakeviewcemetery.com](mailto:mkrohmer@lakeviewcemetery.com).

### Civil War Remembrance Walking Tour

Saturday, September 24, 2011

It has been 150 years since the war between the Northern and Southern states, when brothers fought brothers and the United States fractured along regional and moral lines. Many of the brave Union veterans who fought to restore our nation are buried at Lake View—most famously President James A. Garfield, a commander of the 42nd Ohio Volunteer Infantry during the war. Local historian Marjorie Wilson visited his memorial and the final resting places of others, including General George McClellan's right hand man during the 1861 Virginia campaign, Major General Mortimer D. Leggett.

## The Lake View Cemetery Honors our Veterans

Friday, November 11, 2011 – 11:00 a.m.

The Lake View Cemetery celebrates Veterans Day, November 11, with a ceremony in front of the James A. Garfield Monument. Starting at 11:00 a.m. this patriotic program will be filled with music and a special message by our keynote speaker TSgt. August Castro.

A World War II U.S. Army Veteran, TSgt. Castro was inducted into the Ohio Military Hall of Fame for Valor during a special ceremony in May, 2011. Please join us for this program to honor our veterans and enlisted service members alike.



Here are some things to consider during your tour of the sculptures at Lake View:

1. Selected works you may wish to visit
  - a. Panels on Garfield monument
  - b. Haserot monument
  - c. Wilson monument
  - d. Peck Monument
  - e. Architectural carvings: Egyptian/Greek motifs on masolea near Euclid gate

2. Terms with which to become familiar

**Relief, Bas-Relief, High-Relief-** A relief is a sculptured artwork where a carved or modeled form is raised—or, in a sunken-relief, lowered—from the main elements of the composition. (Good examples on exterior of Garfield Monument)

**Cast-** To form (molten metal, plastic, etc.) into a particular shape by pouring or pressing into a mold; to make by such a method. (Haserot Monument)

**Caryatid-** A supporting column that has the form of a draped female figure. (Burke Masoleum)

**Stele-** An upright stone slab or pillar engraved with an inscription or design and used as a monument, grave marker, etc. (John Hay Monument)

## Horticultural Walking Tour

Saturday, October 22, 2011 10:00 a.m.

When The Lake View Cemetery was first developed in 1869, planners embraced the "Romantic" view of death. They believed the pain felt after the death of a loved one could be assuaged with burial in beautiful surroundings full of plant life, growing trees, and water elements.

Because of this, Lake View is one of the most picturesque cemeteries in the area and is an arboretum in its own right. Find out about some of the oldest cultivated trees in the region, including the Moses Cleaveland Tree, and our other unique plantings. This tour is led by our horticulturalist, Dave Gressley.

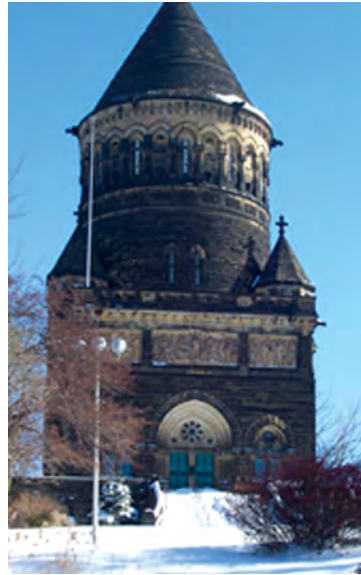
## All Saints' Day Service & Walking Tour

Sunday, October 30, 2011

**Walking Tour-3:00 p.m. • Wade Chapel Service-4:00 p.m.**

All Saints' Day is a feast of the Roman Catholic and Anglican churches, and a day on which churches glorify God for all saints, both known and unknown. Join the interesting walking tour to graves sites of notables and the remembrance service in the Wade Chapel led by Rev. Ralph Fotia.

*Please note that our Observance is the Sunday before the actual holiday.*



## President James A. Garfield Birthday Celebration

Saturday, November 19, 2011  
8:00 a.m.-2:00 p.m.

Put on your Presidential Walking Shoes and come celebrate the 180th anniversary of James A. Garfield's birth. This is a comfortably paced walk from his humble log cabin birthplace in Moreland Hills, to his final resting place, the majestic monument at The Lake View Cemetery. This 12 mile walk is a wonderful way to remember Northeast Ohio's native son and participate in a wreath lying ceremony with President Garfield's descendants.

## Holidays at The Lake View Cemetery

**Schwan Tree Trimming-** Saturday, December 3, 2011 10:00 a.m.

Make it an historic Christmas! Lutheran minister Rev. Henry C. Schwan made holiday history in 1851 when the German immigrant put a tannenbaum - a candlelit Christmas tree - in his Cleveland sanctuary. The act was called "stupid and sacrilegious" by one local newspaper, but soon congregations across the United States adopted the practice. In his honor members of Hope Lutheran Church return to The Lake View Cemetery every year to decorate a tree near Rev. Schwan's grave. If you would like to join this beautiful tradition, please consider this your invitation...

**Holiday Program of Music and Lights** Saturday, December 3, 2011 4:00 p.m.

Come celebrate, as the four-ton bronze doors of Wade Chapel swing open to welcome the holidays. The Lake View Cemetery Annual Holiday Music & Light Program is always a joyous and popular event. The Tiffany-designed Wade Chapel, listed in the National Register of Historic Places, will glimmer with candlelight, festive music, and warm camaraderie. The Music & Lights Program is free, however, reservations are limited. Please call to reserve your place: 216-421-2687.



## Enjoying Sculpture at The Lake View Cemetery

By Dale Hilton

*You've probably strolled around The Lake View Cemetery noticing intriguing sculptures all around you. Perhaps you've returned to photograph them or show them to friends. Both are great ways to see sculptures in more detail. In fact, discussing works with someone else can reveal quite a bit about how a particular piece attracts you. Either way, thinking about certain points as you encounter sculpture will help you become a discriminating viewer. This process of analyzing what we experience is already familiar from critiquing the movies we attend, the cuisine we enjoy or the music we hear. Applying ideas about seeing carefully and creating a context for what we view-- by searching out the history of the artist or period --grounds us and solidifies our impressions.*

### John Hay Monument

John Milton Hay, was an author and statesman with ties to Cleveland through the Stone family. John Hay died in 1905, so the sculpture would be made after this date. The inscription is a biblical verse- "...the fruit

of righteousness is sown in peace of them that make peace." James 3:18. The assumption is that it was an important concept to Hay or to his family. Biblical interpretations are extremely varied but many regarding this verse point to the notion that a peaceful life is the reward of a person with a peaceful temperament or who strived to create peace among humankind.

### What was the artist trying to convey?

The Archangel St. Michael is the hero in Paradise Lost by 17th century English poet John Milton. Interpretations of the choice of this figure have ranged from the literary interests of John Hay to the role of St. Michael in religious symbolism to the similarity of the statesman's name: John Milton Hay to the name of the author of *Paradise Lost*. Additional investigation yields a reference to Milton in Hay's Address to the Thirteenth Opening of the Universal Peace Congress in 1904. Hay states, "Even Milton in that sublime sonnet where he said, 'peace hath her victories no less than war...'"

While much remains to be discovered about the symbolism of the John Hay Monument, the process of viewing it attentively, asking questions and following up with print and on-line resources yields a deepened context for the piece.

***Here's wishing you meaningful viewing!***

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